

■ Contents

[Research Papers]

*OKUMURA Seiichi,*  
*TSUNODA Makoto and AOKI Shigeru*  
Design Methodology of Extension of Renovation and  
Seismic Reinforcement of Public Cultural Halls  
—A Case Study of Former Kiyose Civic Center— 1

*SHAIKH Anika*  
Indian Medievalism  
—Ananda Kentish Coomaraswamy's Vision of Arts  
and Crafts— 9

*MORIYA Naoki*  
Race Development and Relay Ordering Strategy for  
Triathlon Mixed Relay at Tokyo Olympic Games 23

*TAKAHASHI Daisuke, HIRANO Teruaki,*  
*MINAMIKAWA-TACHINO Reiko and NAKAMURA Osamu*  
A Study on Personal Identification Method by  
Increase/Decrease Code Analysis from 3D Behavior 31

[Research Notes]

*KUBOTA Aya and John J. Han*  
Otherization on Both Sides of the Pacific  
—The Ozarks in Harold Bell Wright's Fiction and Japan  
After World War II— 39

*OWEN, John D.*  
Consideration of the Function and Usage of Definite and  
Indefinite Articles 46

*YOSHIDA Akiko*  
University Students and Reading  
—Changes in Reading Environment Part3— 59

*SHIRAI Naoko*  
An Analysis of Realism in The Phoenix (Part 2)  
—A Comparative Study of the 'Ne' + 'Subject' Formula  
in The Seafarer— 66

*KATSUYAMA Yuko*  
Mariano Fortuny, Artist of Light  
—Did Proust Visit "The Exhibition of Women's Work" in  
1911 ?— 71

*KAJIHARA Akari*  
A Case Study of Cognitive Enhancement Training in  
Japanese as a Second Language  
—A Trial on a Student with Special Needs— 85

[Book Reviews]

*YONEI Yumi*  
In-depth Descriptive Analysis of Modern-day Beijing  
—Liu Yida, *Dao Beijing (On Beijing)*— 95

[Research Sources]

*KONDO Takako, TANAKA Naoto, SEKIGUCHI Mitsuko*  
*and NAKAMURA Yayoi*  
Kimono Design Resources Accessible at Bunka Gakuen 98